

# The House, The Street, The Room

Transcribed by Phil Smith (philsmith@att.net)  
Edited by Wheat Williams (wheat@wheatwilliams.com) 2016

Shulman, Shulman, Shulman and Minnear

The musical score is written for five instruments: Piano, Bass guitar, Pno, El. gtr, and Voice. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each marked with a double bar line and a repeat sign on the left. The first system (measures 1-3) features Piano and Bass guitar. The second system (measures 4-7) features Pno, El. gtr, and Bass. The third system (measures 8-11) features Voice, Pno, El. gtr, and Bass. The Voice part includes a melodic line with a repeat sign and a final note marked with a fermata and the word 'Aahh'. The Piano and Pno parts have a similar melodic line with a repeat sign and a final note marked with a fermata. The El. gtr and Bass parts provide a rhythmic accompaniment.

Piano

Bass guitar

4

Pno

El. gtr

Bass

8

Voice

Voice

Pno

El. gtr

Bass

Aahh

## The House, The Street, The Room

11

Voice

Voice

Pno

El. gtr

Bass



14

Voice

Voice

Aahh

Pno

El. gtr

Bass

17

Voice

Pno

Guit.

Bass

2nd and 3rd time only -----

19

Voice

Pno

Guit.

Bass

2nd and 3rd time only -----

21

Voice

Vln

Guit.

El. gtr

Bass

2nd x only

pizz.

## The House, The Street, The Room

23

23

Pno

Vln

Guit.

El. gtr

Bass



25

Vln

Vc. *pizz.*

Guit.

El. gtr

Bass

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5

27

27

Pno

Vln

Guit.

El. gtr

Bass



29

29

Pno

Org.

Guit.

Guit.

Bass

## The House, The Street, The Room

30

Hpsd

Vln

Xyl.

Guit.

Guit.

31



31

Pno

Hpsd

Vln

Tpt

Guit.

*pizzicato*

# The House, The Street, The Room

7

32

Hpsd  
 Cel.  
 Org.  
 Tr. Rec.  
 Tpt  
 Tpt



33

Pno  
 Org.  
 Vc.  
 Guit.  
 Guit.  
 Bass

*pizzicato*

## The House, The Street, The Room

34

Hpsd

Vln

Vc.

Xyl.

Guit.

Guit.

Double bar line



35

Pno

Hpsd

Vln

Tpt

Guit.

*pizz.*

Double bar line



36

Hpsd

Org.

Tr. Rec.

Tpt

Tpt



37

Pno

Org.

Vc.

Guit.

Guit.

Bass

*pizzicato*

38

Hpsd

Vln

Vc.

Xyl.

Guit.

Guit.

This musical score page contains measures 38 through 41 of the piece 'The House, The Street, The Room'. The score is written for six instruments: Harpsichord (Hpsd), Violin (Vln), Viola (Vc.), Xylophone (Xyl.), and two parts of Guitar (Guit.). The key signature is B-flat major (two flats). Measure 38 begins with a treble clef and a key signature change to B-flat major. The Harpsichord part features a series of eighth and sixteenth notes with slurs. The Violin part has a melodic line with slurs. The Viola part has a bass line with slurs. The Xylophone part has a melodic line with slurs. The first Guitar part has a complex melodic line with triplets and slurs. The second Guitar part has a bass line with slurs. The score ends with a double bar line at the end of measure 41.

39

Pno

Hpsd

Org.

Vc.

Tpt

Tpt

Xyl.

Bass

This musical score page contains measures 39 and 40 of the piece 'The House, The Street, The Room'. The score is written for a large ensemble, including Piano (Pno), Harpsichord (Hpsd), Organ (Org.), Violoncello (Vc.), two Trumpets (Tpt), Xylophone (Xyl.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 39 begins with a piano introduction of eighth notes in the Pno, Hpsd, Org., Vc., and Bass parts, while the Tpt and Xyl. parts are silent. In measure 40, the Tpt and Xyl. parts enter with eighth notes. The Tpt parts feature triplet markings over measures 39 and 40. The Xyl. part has a triplet marking over measure 40. The Pno, Hpsd, Org., Vc., and Bass parts continue their eighth-note patterns throughout both measures.

40

Pno

Hpsd

Org.

Vc.

Tpt

Tpt

Xyl.

El. gtr

Bass

42

El. gtr

45

Org.

G D<sup>b</sup> C<sup>b</sup>(B) A G D<sup>b</sup> C<sup>b</sup>(B) A

El. gtr

Guitar Solo until D.S.

4 bar solo blues break (in G)

The musical score is written for a jazz ensemble. It begins at measure 40 with a 4/4 time signature. The piano (Pno) and harpsichord (Hpsd) play a rhythmic pattern of eighth and sixteenth notes. The organ (Org.) and violin (Vc.) play a similar pattern. The trumpet (Tpt) and xylophone (Xyl.) play a pattern of eighth notes. The electric guitar (El. gtr) and bass (Bass) play a pattern of eighth notes. The electric guitar (El. gtr) has a 4-bar solo blues break in G major. The score then continues with measures 42-45, where the electric guitar (El. gtr) plays a solo. The organ (Org.) and electric guitar (El. gtr) play a pattern of eighth notes. The electric guitar (El. gtr) has a guitar solo until the double bar line (D.S.).

47

Org.

El. grtr

Bass

G D<sup>b</sup> C<sup>b</sup>(B) A G D<sup>b</sup> C<sup>b</sup>(B) A

49

Org.

El. grtr

Bass

G D<sup>b</sup> C<sup>b</sup>(B) A G D<sup>b</sup> C<sup>b</sup>(B) A

51

Org.

El. grtr

Bass

G D<sup>b</sup> C<sup>b</sup>(B) A C<sup>b</sup> F E<sup>b</sup> D<sup>b</sup>

53

Org.

El. gtr

Bass

C<sup>b</sup> F E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A G F

55

Synth.

Org.

El. gtr

Bass

E<sup>b</sup> A G F E<sup>b</sup> A G F

last time only

57

Synth.

Org.

El. gtr

Bass

G D<sup>b</sup> C<sup>b</sup>(B) A G D<sup>b</sup> C<sup>b</sup>(B) A

59

Synth.

Org.

El. gtr

Bass

G D<sup>b</sup> C<sup>b</sup>(B) A G G



62

Voice

Synth.

Org.

El. gtr

Bass

D.S. al Coda

G G D.S. al Coda

64

Voice

Pno

Org.

Vc.

Guit.

Guit.

Bass



65

Hpsd

Vln

Vc.

Xyl.

Guit.

Guit.



66

Pno

Hpsd

Vln

Tpt

Guit.

*pizz.*

3

3

3



67

Hpsd

Cel.

Org.

Tr. Rec.

Tpt

Tpt

3

3

3

## The House, The Street, The Room

68

Pno

Org.

Vc.

Guit.

Guit.

Measure 68: Pno (Piano) has a complex rhythmic pattern with triplets and sixteenth notes. Org. (Organ) has a simple melody. Vc. (Violoncello) has a few notes. Guit. (Guitar) has a rhythmic accompaniment with triplets. Guit. (Guitar) has a rhythmic accompaniment with triplets.

Measure 69: Pno (Piano) continues the complex rhythmic pattern. Org. (Organ) continues the simple melody. Vc. (Violoncello) continues the few notes. Guit. (Guitar) continues the rhythmic accompaniment with triplets. Guit. (Guitar) continues the rhythmic accompaniment with triplets.

69

Hpsd

Xyl.

Guit.

Guit.

Measure 70: Hpsd (Harpsichord) has a complex rhythmic pattern with triplets and sixteenth notes. Xyl. (Xylophone) has a simple melody. Guit. (Guitar) has a rhythmic accompaniment with triplets. Guit. (Guitar) has a rhythmic accompaniment with triplets.

Measure 71: Hpsd (Harpsichord) continues the complex rhythmic pattern. Xyl. (Xylophone) continues the simple melody. Guit. (Guitar) continues the rhythmic accompaniment with triplets. Guit. (Guitar) continues the rhythmic accompaniment with triplets.

70

Vln

Tpt

Guit.

Measure 72: Vln (Violin) has a simple melody. Tpt (Trumpet) has a simple melody. Guit. (Guitar) has a rhythmic accompaniment with triplets.

Measure 73: Vln (Violin) continues the simple melody. Tpt (Trumpet) continues the simple melody. Guit. (Guitar) continues the rhythmic accompaniment with triplets.

71

Pno

Tpt

Tpt

This musical score block contains measures 71 and 72. Measure 71 features a piano accompaniment with a half rest, while the two trumpet parts play a complex eighth-note melody with triplets. Measure 72 shows the piano part with a quarter note and eighth rest, and the trumpets with a half rest. The score is written on three staves: Piano (Pno), Trumpet 1 (Tpt), and Trumpet 2 (Tpt).